

# MARYLAND TAMS JOURNAL

OFFICIAL PUBLICATION OF THE MARYLAND TOKEN AND MEDAL SOCIETY, INC.

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WHOLE No. 90

WINTER 2001

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MD TAMS JOURNAL is published four times a year by the Maryland Token and Medal Society, Inc., P. O. Box 644, Gambrills, MD 21054-0644. Meetings are held at various coin shows and conventions throughout the year. See information on future meetings elsewhere in this issue.

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**DUES:** Dues for Regular, Junior and Organizational membership are \$7.50 per year.

Willard R. Mumford – Editor  
1747 Long Green Drive  
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410-349-1458

**Next Meeting: March 23 – 11 A.M.**

Suburban Wash/Balt. Coin Show  
Baltimore Convention Center

- 3 -President's Preamble
- 4 -MD TAMS Minutes – Dec 1, 2001
- 5 -Homestead Gardens-Myrtle Money  
W.Wallace Stone
- 7 -The Maryland Renaissance Festival  
25<sup>th</sup> Anniversary Medal –Russ Sears
- 8 - The Ellicott City B & O Railroad Museum;  
The B & O RR Museum- Millard Hajek
- 10 - How Many? What Kind? –Bernie Bodt
- 11 - Are These From Deale MD.? Wallace Stone
- 13 - Coins add Mardi Gras Fun-  
The Gaitherburg Parade- Ronald Ward
- 14 - Baltimore Small Silver Tokens  
W. Wallace Stone
- 17 - Jane Arden – Jane Sears
- 18 - BANC & Emile Caye, A New Balt. Token  
Russ Sears
- 19 - MD TAMS Classified  
Maryland Mavericks – Jim Boswell
- 20 - MDTAMS FORMS

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P  
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**ADDENDUM: MARYLAND FOOD STAMP  
CHANGE TOKENS BY: Edward L. Craig**

## MANUSCRIPTS

Manuscripts should be addressed to the Editor. Opinions expressed by the authors are their own and do not necessarily reflect those of MD TAMS, its Editor or its Officers. MD TAMS JOURNAL reserves the right to edit or reject any copy.

## SOCIETY BUSINESS

Correspondence pertaining to the business affairs of MD TAMS, including membership, change of address, etc., should be addressed to Secretary, P. O. Box 644, Gambrills, MD 21054-0644.

The Maryland Token and Medal Society to help stimulate and maintain interest in the collecting of medals, tokens and other related Exonomia from the State of Maryland and other areas produce THE MARYLAND TAMS JOURNAL. It is strictly a non-profit organization. The Journal is published quarterly: *Spring; Summer; Fall and Winter.*

## **ADVERTISING INFORMATION and RESTRICTIONS:**

MD TAMS does not guarantee advertising, but accepts copy in good faith. All advertising should be addressed to the Editor. ~~Advertising copy shall be restricted to tokens, medals and other Exonomia as well as allied numismatic material, publications and accessories related thereto.~~ All advertisers must supply their own cuts and/or artwork.

### **RATES:**

| <b>SIZE</b> | <b>1 - ISSUE</b> | <b>4 - ISSUES</b> |
|-------------|------------------|-------------------|
| 1 Page      | \$ 16.00         | \$ 56.00          |
| ½ Page      | \$ 12.00         | \$ 42.00          |
| ¼ Page      | \$ 8.00          | \$ 28.00          |
| 1/8 Page    | \$ 4.00          | \$ 14.00          |

### **CLASSIFIED ADS:**

Members may place a free 25-word ad. Ads in excess of 25 words, a rate of 10¢ per word will apply.

### **DEADLINES:**

| <b>ISSUE</b> | <b>DEADLINE</b>           | <b>ISSUE DATE</b>          |
|--------------|---------------------------|----------------------------|
| Spring       | February 15 <sup>th</sup> | March 21 <sup>st</sup>     |
| Summer       | May 15 <sup>th</sup>      | June 21 <sup>st</sup>      |
| Fall         | August 15 <sup>th</sup>   | September 21 <sup>st</sup> |
| Winter       | November 15 <sup>th</sup> | December 21 <sup>st</sup>  |

### **HOW GREAT IT IS!**

Thanks to all you members who  
Have submitted articles. We have a  
Backlog which is quite rare for our  
Journal, but how nice it is!

KEEP SENDING THOSE  
GREAT ARTICLES which makes

Your journal so much more  
Interesting...and allows your  
Editor to sleep at night!

Happy New Year

TO ALL...



## **Meetings for 2002:**

**MARCH 23 – 11 AM – Saturday**

**Suburban Washington/Baltimore Coin Show  
Baltimore Convention Center**

(More to be Announced)

**MAY 4 – 12 noon – Saturday**

**Easton, MD – Days Inn (Rt. 50)  
Pintail Room**

**June 15 – 11 AM – Saturday**

**Maryland State Numismatic Association  
Baltimore Convention Center**



\*\*\*\*\*  
 \*\*\*\*\* PRESIDENT'S PREAMBLE \*\*\*\*\*  
 \*\*\*\*\*

A Happy New Year to all the Maryland Token and Medal Society Family. May 2002 prove to be a good year for all. There is a lot going on with Maryland TAMS and as usual we need the help of all the members. We have six meetings being planned for you in 2002. Beside our regular three meetings at the big shows at the Baltimore Convention Center, we are planning a meeting on the Eastern Shore in Easton and are planning to reestablish our yearly "Swap Meet" in the fall with a sixth meeting yet to be locked in. The list of planned 2002 meetings is as follows:

**March 23 2002 (Saturday) - Baltimore Convention Center 11 AM**  
 (In conjunction with the Suburban Washington/Baltimore Coin Show)

**May 04 2002 (Saturday) - Easton, Maryland at the Days Inn (Pintail Room) on Route 50 (Noon - 2 PM) - (See below for additional info)**

**June 15 2002 (Saturday) - Baltimore Convention Center 11 AM**  
 (In conjunction with the Maryland State Numismatic Association Annual Convention/Atlantic Rarities Coin Expo)


**September 2002 (date/location TBD) - Annual Swap Meet**

**October 2002 (date/location TBD)**

**November 09 2002 (Saturday) - Baltimore Convention Center 11 AM**  
 (In conjunction with the Suburban Washington/Baltimore Coin Show)

For those of you planning on attending the May meeting in Easton, the Days Inn should be easy to find. It sits right on Route 50 almost directly across from the Easton Maryland State Police Barracks. If you are coming from Baltimore/Annapolis across the Bay Bridge, you will go slightly past Easton before encountering the Days Inn on your right. The hotel phone number is 410-822-4600. I hope this meeting will bring out many of our members from the Shore who often cannot get to Baltimore for the meetings. We will have the room for several hours so if anyone wants to bring "Show & Tell" material, please do. If anyone wants to bring material to trade/sell after the regular business meeting/auction, we can accommodate that too. We have the room from 11AM - 4PM. Hope to have a big crowd in attendance.

The next BANC Coin Show at the Cromwell Bridge Holiday Inn is Sunday 3 February 2002 (9AM-4PM). We need volunteers to help with setup and registration. I hope to see a lot of folks there. MD TAMS, as one of the BANC sponsor clubs directly benefits from the success of these three shows each year.

  
 Ed Craig  
 President, MD TAMS

December 1, 2001

Minutes of the MD TAMS meeting held today in Room 331 of the Baltimore Convention Center, Baltimore, MD

- I-Meeting called to order by President E.CRAIG at 11:17am with 22 members and 1 guest in attendance (attendance sheet attached).
- II-Minutes of our last meeting (09-15-01) had been published in the last issue of our Journal so they were not read at today's meeting and were accepted as published.
- III-Treasurer's Report: Given by Treasurer R.RUBY (copy of report is attached). Said report to stand unless/until audited.
- IV-Committees:
  - a-Journal: W.MUMFORD (editor) thanked everyone who had sent in material recently and he encouraged everyone to write an article as articles are always needed.
  - b-ANA 2003: J.BOSWELL reported that he would be sending another letter to the General Chairman (T.PALMER) of that Convention/Show in the near future.
  - c-Elongated Quarters: M.HAJEK reported that 2001-02 sets of these were being assembled.
  - d-Encased Quarters: E.CRAIG reported that most of these items had been dispersed to those who had paid for same.
- V-Old Business:
  - a-E.CRAIG presented our treasurer (R.RUBY) with a check in the amount of \$300.00 which was our share of the profits from the BANC Shows.
- VI-New Business:
  - a-E.CRAIG: We will be a co-sponsor of the 2003 ANA Convention/Show and will need help for same so he urged everyone to plan ahead.
  - b-W.AYRES: WE can/could benefit from old/new Numismatic News & Coin World subscriptions so he urged members to renew, etc. their subscriptions.
  - c-E.CRAIG: The BANC Show dates for 2002 are: February 3, June 9 & December 1
- VII-Announcements:
  - a-E.CRAIG: Reminded everyone that we need help to set up, etc. at the BANC Shows as they are a major source of income for us.
  - b-E.CRAIG: There is a possibility that we will have a meeting in Easton, MD next year (date, etc. needs to be worked out).
  - c-E.CRAIG: We are hoping to resume our annual "Swap Meet" this year (detail will be made known sometime next year).
  - d-E.CRAIG: One of our members (D.CURTIS) has been called to active duty for an unknown period of time.
  - e-E.CRAIG: Two of our members (Frank & Jan PUGLIESE) will be moving to AZ in early 2002.
- VIII-Show & Tell:
  - a-R.SEARS: Some local TT's (Transportation Tokens).
  - b-R.KAMINSKI: Baltimore City Historical Society items.
  - c-J.BOSWELL: Copies of several articles about us.
  - d-J.SHIPLEY: Related an anecdote that had occurred at a token show he had attended.
- IX-Auction conducted by R. SEARS who was assisted by E.CRAIG (the tabulators were J.BOSWELL & R.RUBY). Auction resulted in \$137.50 (\$30.50 commission and \$107.00 donated lots) being added to our Treasury.
- X-Meeting adjourned at approximately 1:40pm.

Respectfully Submitted,

James M. Boswell, Secretary

## Homestead Gardens of Davidsonville, MD.

By W.Wallace Stone R-47

Several days ago while looking over an old edition of the Maryland TAMS Journal, Spring 1995 issue, I came across the Editor's column dealing with paper coupons and redemption certificates. One of the items mentioned was a time dated coupon from Homestead Gardens in Davidsonville, Md. Just the week before I had been to this large garden center and nursery located a few miles south of Annapolis on rural route 214 to obtain some mulch and summer plants for our house grounds and garden. Upon payment for our purchases we were presented with a coupon good for \$5.00. This year is the 10<sup>th</sup> year that Homestead Gardens has issued their "Crapemyrtle Money"

This year there are three denominations available, a \$1.00-\$ 5.00 & \$ 10.00 that may be used only for credit on purchases made between the dates shown on the coupons of July 20 to 22 of 2001. The coupons all measure 5 ½" long and 2 ½" wide. The older coupon shown in the 1995 issue measures 2 ½ by 1 ¾.

Homestead Gardens is one of Anne Arundel County's larger garden centers and nurseries occupying 43 acres in the rolling countryside nine miles south of Annapolis.

Donna Sage  
*Director of Marketing*

Ext. 286



P.O. Box 189 • W. Central Ave. (Rte. 214) • Davidsonville, MD 21035

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Floral 410-798-4888 • Fax 410-956-2926 • Fax Landscape 410-956-0547  
<http://www.homestead-gardens.com>

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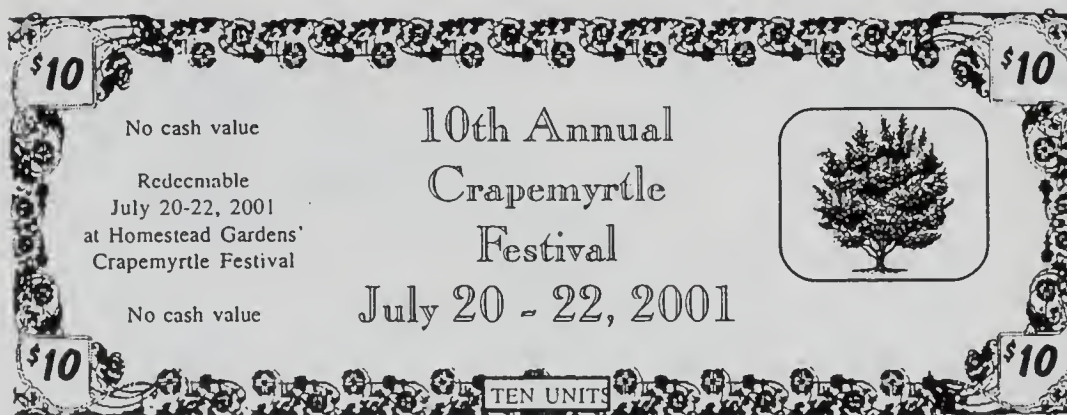
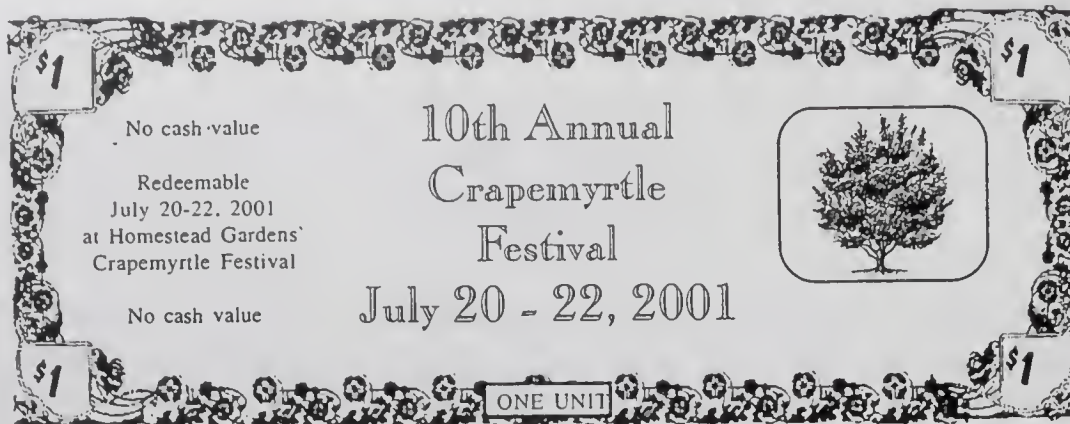
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Numismatist





## MYRTLE MONEY

A RETAILER'S COUPON - NO CASH VALUE

*Redeemable for special savings three days only during  
Homestead Gardens' Crapemyrtle Festival, July 20-22, 2001.*

One (1) unit of Myrtle Money is equivalent to \$1 toward purchase  
of merchandise, up to 50% of the total purchase.

EX. \$12.49 ITEM. YOU PAY 6 UNITS OF  
MYRTLE MONEY + \$6.49 CASH = PURCHASE.

The maximum amount of Myrtle Money that can be used on an item can be no greater than 50%  
(or 1/2 of the total purchase price). Myrtle Money can be applied to in-stock items only.

Sale items, special orders, grills, quantity breaks, nursery plantings, garden design coupons,  
food, landscape services, labor & delivery fees and tax not included.

# THE MARYLAND RENAISSANCE FESTIVAL 25TH ANNIVERSARY MEDAL

By Russ Sears

For the last twenty five years, the Maryland Renaissance Festival has presented life as it was many centuries ago in the period known as the Renaissance. Crownsville, Maryland hosts this interesting celebration of jousting, mud experiences, food, neat souvenirs and even a section of coins.

When Jane invited me to attend my first Renaissance Festival (she has gone with friends from work for years), I accepted. Set in a woodsey area just a short distance from the Crownsville State Hospital (no relationship with the festival, I think), there were many wonderful actors and lots to buy. Shortly after we arrived at the festival, we spotted a souvenir building marked Coins.



Upon investigation we found they were striking one inch medals in bronze, silver and gold plated silver using the buyer's choice of many dies. Yes, they were striking medals right in front of us. My selection was a die commemorating the 25th anniversary of the festival with a reverse die showing a thistle, paying tribute to my Scottish ancestors. We were told that the 25th anniversary die was to be used in this year only. As part of this article, we are showing illustrations and ordering information for these medals in case any of you would like to obtain one for your collection.

## The Coin Mint

*The "drop hammer" coin mint was built based on descriptions from Leonardo da Vinci's mechanical genius. It was known as the first industrialized tool of Renaissance times, perfecting the art of coin-making with increased accuracy over the previous hand-hammered technique.*

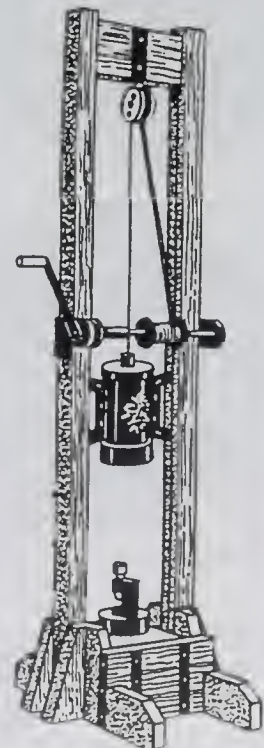
*The mint is operated using controlled amounts of accelerated gravity by raising a 150 lb. hammer to a height of 9 feet. The coin set between the two dies are struck with an incredible 40 tons of force!*

*The symbolic art we offer reveals only positive energies that may move and inspire you. An understanding of the profound messages conveyed by symbols may creatively enhance your journey of self-discovery. You are invited to choose any two images, to be struck as a coin medallion in bronze, .999 silver, or gold.*

*Wear them in good health,  
Rick, Barbara, and Hans*



*Scottish Thistle  
A sacred plant to the  
Scots, credited for its  
curative powers.*



*The Coin Mint*



**ALL ABOARD!!**



## The Ellicott City B&O Railroad Museum

## The Baltimore and Ohio Railroad Museum

Millard W. Hajek

The Ellicott City B&O Railroad Station Museum is a premier tourist destination in Howard County. It is the oldest railroad terminus in America – well cared for and continually evolving in its programs. In August 2001, a 25<sup>th</sup> anniversary celebration was held at the Museum celebrating this quarter-century milestone. Attractions at the museum feature living history presentations about early railroad history, The National Road and Maryland's role in the Civil War. The Annual Christmas Holiday Model Train Exhibit for 2001-2002 from November 23 thru January 27 changes yearly and has become one of the most popular in the state. This vast display of model railroad layouts provides entertainment for young and old alike.



An explosion of visitors is expected in June and July of 2003 when the **B&O Railroad in Baltimore** celebrates its 175<sup>th</sup> anniversary. The celebration will be a "Fair of the Iron Horse", an international exposition featuring a pageant of first, rare and best locomotives from museum, railroad and private collections from all over the world. There was a "Fair of the Iron Horse" in Baltimore in 1927 that attracted over a million visitors in a three-week period. For the coming event, the Baltimore B&O Railroad Museum, anticipating a visitorship of 2 million people, has invited a wide array of area cultural institutions and attractions to collaborate on programing, and exploring railroad related themes.



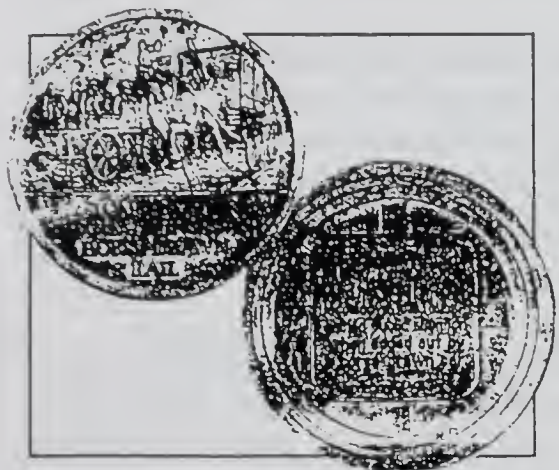
To celebrate the 100<sup>th</sup> anniversary of the Baltimore and Ohio Railroad in 1927, Hans Schuler, a noted sculptor in Baltimore, was commissioned to design a medal for the occasion. The obverse of the medal depicts the first workable steam locomotive built in the United States. The reverse shows a 20<sup>th</sup> century locomotive, "The Capitol Limited," guided by the spirit of transportation. According to Medallic Art Company records, the design was used on 1 1/4-inch medals in gold, gold plate, silver plate and bronze, and on 2 3/4-inch medals in gold, silver plate and bronze.

Historic Ellicott City, Inc., the nonprofit organization that restored the station after the damage inflicted by tropical



storm Agnes in 1972, has acted as caretaker of the Museum its entire existence. The group plans to continue its leadership role in the Historic District and plans to be instrumental in the execution of the Iron Horse celebration.

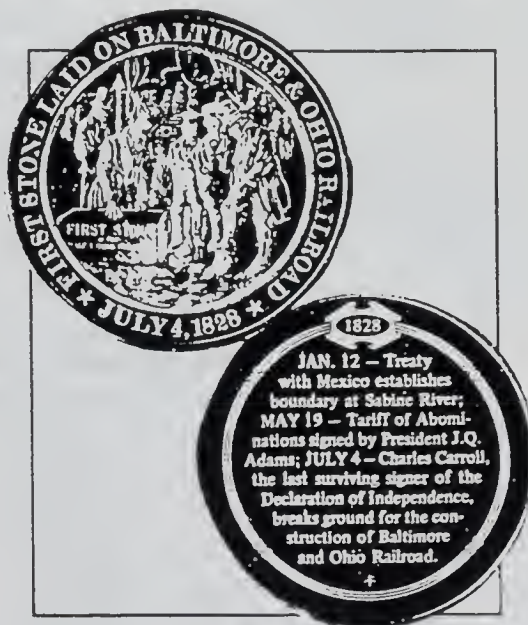
Some other medals for the B&O Railroad in my collection are illustrated here.



Obverse: The "Tom Thumb experimental locomotive and horse drawn rail car in a race. Below in exergue, "TOM THUMB / CHALLENGES / HORSE-DRAWN / RAIL"  
Reverse: Plaque in the middle of a wheel with inscription, IN 1830, PETER COOPER / AND HIS EXPERIMENTAL / LOCOMOTIVE, "TOM THUMB" / GAINED PUBLIC ATTENTION / WHEN EDGED OUT BY / A HORSE-DRAWN CAR. Bronze 42mm

Obverse: Around circumference, FIRST STONE LAID ON BALTIMORE & OHIO RAILROAD / ☆ JULY 4, 1828 ☆, in center men depicted placing stone.

Reverse: 1828 at top / JAN 12 - TREATY / WITH MEXICO ESTABLISHES / BOUNDARY AT SABINE RIVER; / MAY 19 - TARIFF OF ABOMI- / NATIONS SIGNED BY PRESIDENT J.Q. / ADAMS; JULY 4 - CHARLES CARROLL, / THE LAST SURVIVING SIGNER OF THE / DECLARATION OF INDEPENDENCE. / BREAKS GROUND FOR THE CON- / STRUCTION OF BALTIMORE / AND OHIO RAILROAD. Bronze 44mm



Obverse: ELLICOTT CITY / building with Tom Thumb to right side / FIRST R.R. TERMINUS / IN THE U.S.A. / MARYLAND

Reverse: ELLICOTT CITY / BI-CENTENNIAL / 1772-1972 / 324 incused on silver medal only. Bronze and Silver 39mm

Obverse: Tie tack type pin, BICENTENNIAL / 1772 Tom Thumb 1972 / ELLICOTT CITY, MD



Both the Ellicott City B&O Railroad Museum and the Baltimore B&O Railroad Museum offer visitors a nostalgic trip through railroad history so include plans to visit both of these tourist attractions!

REFERENCES: The Ellicott City B&O Railroad Museum Celebrates Its 25 Anniversary by Janet Kusterer, *The Business Monthly* October 2001 page B-7.

The Medallion Art of Baltimore Sculptors Hans Schuler & Hans C. Schuler, a reprint from *The Numismatist* by A. Vernon Taylor.

# HOW MANY? WHAT KIND?

By: Bernie Bodt, R 282

In the tomato canning industry the workers were paid piece rate based on quantity of buckets peeled, thus the term "peeling checks" evolved. For each bucket the peelers were compensated with a token. The value of a bucket ran from 3 cents (c. 1930) to 8 cents (c. 1948). Considering the buckets used in my family's canning operation were 16 quarts, this equates to approximately 14 Number 3 cans per bucket.

Ever wonder how many tokens an individual packer might have needed? Obviously, the quantity would be tied to the volume of product.

The following recommendations come from *The Sprague Canning Machinery Co.*, Chicago, Ill. Catalog dated January 1, 1904.

| Quantity of #3 Cans<br>Produced Daily<br>(10 hour day) | Quantity of Brass<br>Peeling Checks |
|--|-------------------------------------|
| 2,500  | 400                                 |
| 5,000  | 800                                 |
| 10,000   | 1500                                |
| 15,000   | 2250                                |
| 20,000   | 3000                                |
| 30,000   | 4000                                |
| 40,000   | 5000                                |

If one has any indication of the size of a given operation, then one might assume how many tokens might have originally existed for a given packer. Of course, the question of how many survived to become collector's items will never be answered.

Revised 1-10-02



## ARE THESE FROM DEALE MARYLAND ?

W.. WALLACE STONE R-47

Normally I do not look for tokens in antique shops, I have found that the owners seem to think any token or exonomia piece is to be classified by them as "rare" as should command a very high price before changing hands. However the exception was found a couple of summers ago while I was in the small southern Anne Arundel county town of Deale. The proprietor had a group of brass tokens being sold as a group or set at what worked out to be twenty five cents per token, who could not resist this ?

The owner went on to explain that this group of tokens had come into their store from one of the old and long time families living in Deale. Some of the family members had in past years been employed as watermen, as well as the selling and raising of tobacco. They were certain the family had used these in some way in either farming or fishing.

Thirteen tokens comprise the group and measure 26 MM in size, they are rather thin and the numerals show on one side only. From the placement on the token it is readily seen that these have been hand stamped.. The style of number is of an earlier time. Seven tokens have borders, while the remaining six are plain . Only one of the borders is beaded, the others are a rope type. The '3' used comes in three sizes, that of large, medium ,and a small, while the '7' is a very large size and a small fine lined digit. The "16" token has used an inverted number 9 in place of a standard six. This is what might be called a "mixed bag".

One can only speculate as to the family ties of this group to the town of Deale. It is my feeling that watermen did not use this type or any kind of token or tally in their work. Many of the larger sailing work boats paid the crew on a percentage of what boats' take was on its work trip. If one was a partial owner of the boat, their payment was based on an agreed upon percent. If they sold their seafood to a "buy boat", they would be paid in cash—then and there. Most of the motor powered work boats would usually be crewed by the owner and one other. Payment was similar. The farmers harvesting the tobacco crop and storing it in the barns until ready to take it to auctions, could have used this type of token . However it seems odd that such hand made ones would have been in use for such a major industry in Southern Maryland in the years prior to the demise of the local tobacco market. Perhaps if one of the work boats were on the Eastern Shore for an extended time in the harvesting of crabs and oysters they may have sold their catch to one of the many canning companies on the Choptank River, Eastern Bay or the Little Choptank, and quite possibly picked up a hand full of discarded tally tokens. Most cannery tokens have the initials of the company as well as some number indicated, and the watermen would have redeemed the tokens for their payment. So.....possibly these tokens traveled their way to Deale at some time in the past and remained unused until they found themselves in an antique shop. It is always fun to guess.

Deale is located in Southern Anne Arundel County not to far from the borders of Charles and Prince Georges County. The town is on Rockhold Creek and today is a bee hive of marine activity with many fine marinas and boatyards to service the high number of pleasure boats that call Deale their home port. There are several or more high volume boat dealers either located directly on the water or on near-by route 256 with easy access to the water.

This is quite a change in pace from what appeared on an Anne Arundel Atlas Map in the year 1878 which stated that ' James Deale bought three tracts of land here in 1736 and a public road leading from Cedar Point to Deale over the land of J. Deale".





# Coins add Mardi Gras fun to Gaithersburg parade

by Peggy Vaughn  
Staff Writer

The float carrying the mayor and City Council at the 63rd annual Labor Day Parade in Gaithersburg on Monday is destined to be a crowd-pleaser.

The float always attracts gaggle of excited youths and adults as it rolls down the parade route through Olde Towne Gaithersburg.

But the real attraction is not so much the city leaders riding the float as the shiny objects being tossed from it.

Some 10,000 coins — the size of a silver dollar and made of aluminum — are tossed out to people scrambling to scoop up the treasure.

"Some years people follow the float to bag more and more of the coins," said Mayor Sidney A. Katz. "We always seem to run out [of coins], they're so popular."

The tradition began 30 years ago after the city manager returned from a vacation in New Orleans.

"The idea came from Sanford Daily who went down to Mardi Gras," said Trudy Schwarz, a city planner and collector of the parade coins. "In 1972, the city began throwing the coins rather than candy from the float."

And like the doubloons and beads tossed at Mardi Gras, the coins tend to create a frenzy of excitement, she said.

"I think kids and adults will scramble for anything thrown from a float," Schwarz said.

Some, like Schwarz, collect the coins gathered at the parade.

She donated her complete collection of the coins, displayed against a black velvet board, to the city several years ago. It occasion-



Laurie DeWitt/The Gazette

Trudy Schwarz, a Gaithersburg city planner, holds a coin thrown to the crowd at one of the city's past Labor Day parades. Schwarz donated a complete collection of the coins to the city.

ally goes on display at city functions and events.

"The coins are a memento, a piece of the past," she said. "I make sure to collect coins for the collection each year so it remains complete."



Minted by a New Orleans company, the coins change color every year and in design every few years.

The colors range from intense hues of green to lavender to gold.

"The color is always a secret until the day of the parade," Schwarz said. "That's part of the fun."

The oldest coins are stamped with the city seal and the U.S. flag. Since 1986, the design shows the city logo of a G with a tree in the center on one side and the six pillars of character on the reverse.

In addition to the regular aluminum coins, the city minted special coins in silver and bronze for the U.S. bicentennial in 1976 and two years later for the city's bicentennial.

Those coins sold for between \$1.50 for the bronze coins to \$100 for the silver.

Because only 100 of the silver coins were minted, they are now sought after by a small number of highly enthusiastic collectors, said Hal Webber, a Gaithersburg resident and coin collector.

Webber is still trying to track down four coins needed to complete his own collection, he said.

"Technically, these coins are worthless," he said. "But in my eyes, they're treasure because I'm trying to complete my set."



## Annual Labor Day parade route

The 63rd annual Gaithersburg Labor Day parade will be held Monday. It will begin at Girard Street and East Diamond Avenue, travel along East Diamond Avenue, turn on Russell Avenue and end at Asbury Methodist Village.

BALTIMORE SMALL SILVER TOKENS

BY W.WALLACE STONE R-47

JOHN L. CHAPMAN.....Druggist.....1834-1840.....16MM

ROBERT SOULSBY.....Tavern owner.....1839-1845.....17MM

RANDALL & CO.....Hotel & mineral  
Water ...1840-1841.....17MM

P.R.KEACH.....Mineral water  
Mfgr.....1847-1848.....16MM

BENJAMIN JURY.....Tavern owner.....1848-1850.....16MM

G.W.BUCK.....Fulton house hotel..1850-1855.....16MM

JAMES AULICK.....Dry goods.....1851-1857.....16MM

A.KNIGHT.....Mineral water  
Saloon.....1856-1857.....16MM

CHAMPAIGN  
FOUNTAIN.....Unknown.....PRIOR 1860.....17MM

M.PRINGSHEIM.....Restaurant.....Mid 1860's.....15MM

.....  
\* \* \* EARLIER PERIOD \* \* \*

STANDISH BARRY.....Silversmith.....1790.....14MM



The eleven Baltimore merchant's listed here have several things in common as a group of mostly 1830 to mid 1860 downtown issuers of advertising or "good for" tokens. These are all small diameter, all except one are either German silver or silver content. The exception being the token of Mortiz Pringsheim which is nickel/brass content.

John L. Chapman (Miller # 30 - Schenkman # C 86). Was located at the Southeast corner of Baltimore Street and South Street in 1840, two years later he had two drug stores (apothecaries) which were at 2 South Street and 2 Sharp Street.

Robert Soulsby (Miller #159- Schenkman # S 275) is listed as the proprietor of the Vauxhall tavern between the years of 1840 and 1845. This is the well known token with the misspelled name of the tavern being shown on the token as VOUX HALL .

Randall & Co. (Miller # 126 - Schenkman # R 20a) in 1840 his business location was shown as the corner of Fayette and Calvert Streets. He continued to operate this business until the early 1870's.

P.R. Keach. (Miller # 78- Schenkman # K 55 ) is listed as a mineral water manufacturer with an address of only "Baltimore Street"

Benjamin Jury, (Miller # 76 - Schenkman # J 85 ) Mr. Jury was the proprietor of the Vauxhall (correct spelling) tavern from about 1848 to 1850. The tavern was located on Light Street. The earlier token of Mr. Soulsby does not list a street address, so if the business was sold did the name as well as the real estate transfer to the new owner, Mr. Jury ?

James Aulick (Miller # 4 ½ - Schenkman # A115 ) David E. Schenkman's Maryland Merchant Token book relates that , "James Aulick appears in Baltimore directories of 1851 through 1857. He is first listed as a dry goods dealer at 661 W. Baltimore St. , and shortly thereafter as a wholesale commission agent at 211 Baltimore St. During his final years in business he is listed as a millinery goods dealer. None of these occupations explain the need for a "one soda" token"

G.W. Buck. (Miller # 17- Schenkman # B 275 ) George W. Buck was the proprietor of the Fulton House (hotel, hotel with tavern, eating establishment and saloon or any combination of these may have been possible ). The token shows his address as 28 Pratt St. After 1855 the address of his business was located at 34 W. Pratt St.

A. Knight. (Miller # 83- Schenkman # K 155 ) Albert Knight operated a mineral water saloon at 99 Baltimore St. from 1856 until the early 1860's. He issued larger counter stamped U.S. Quarters advertising his address as well as the mineral water. The same message was also counter stamped on a 2 reales.

Champaign Fountain (Miller # 502 - Schenkman # C 80 ) This token is listed by Russell Rulau in his book " U.S. Merchant Tokens 1845-1860 "as being issued in the year 1850, while others have simply stated that it was issued prior to 1860.

" The obverse devise is the urn fountain, that peculiar trademark of the ice cream, soda and mineral water parlors which recurs frequently on early 19<sup>th</sup> century tokens. The attribution to Baltimore is tentative."

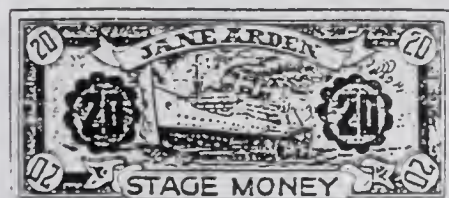
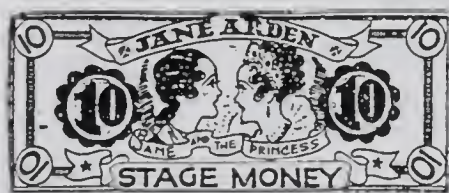
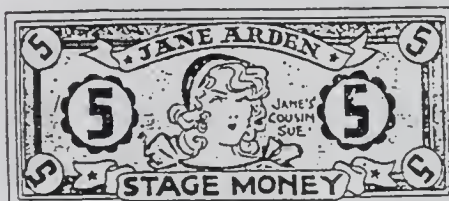
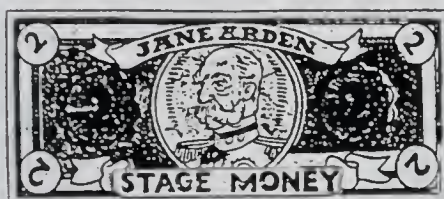
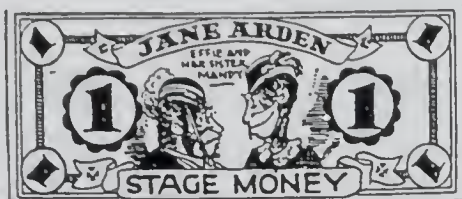
Pringsheim (Miller # 124 - Schenkman # P 120 ) Though this token is not silver nor German silver it has been included in this grouping due to its size and time of issue. The "one white" stated on the reverse indicates one beer. The term "White Beer" is the general term for wheat beers, apart from the German Styles. This is also a top fermenting style of beer . This style as well as the Pilsner style are a clear light colored beverage. Pilsners were first introduced and became popular in 1842, until that time all beers had been either darkish or hazy Moritz Pringsheim ran a restaurant located at 16 S. Frederick Street and was also a brewer of this type beer. By today's standards we would classify this as a micro brewery with food service.

Standish Barry (Miller # 11 A) This is a much earlier token which was struck and circulated in the year 1790 as an advertising piece. Mr. Barry was a silversmith as well as an engraver and watch and clockmaker. The edges on these pieces were crudely reeded.

The first ten tokens listed are the approximate size of the half dime and were manufactured roughly at the half way period of this series. The Standish Barry token would have been made and started circulating four years prior to the introduction of the half dime series which was issued from 1794 through 1873.







## Jane Arden by Jane Sears

The Jane Arden comic strip was created and written by Monte Barrett. It first appeared as a daily strip in November 1928, and a Sunday page was added in the early 1930's. The Register and Tribune Syndicate carried the strip for over 40 years. Many artists contributed to its success.

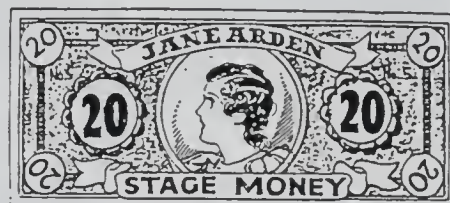
The theme of the strip was about Jane Arden a newspaper reporter. As a resourceful young woman, she went undercover to get her story.

Artist Jack W. McGuire introduced a weekly side panel containing paper doll cutouts. It was entitled "Jane Arden's Wardrobe".

The stage money are very colorful bills measuring 3 1/2"x 1 1/2".

Bills shown here

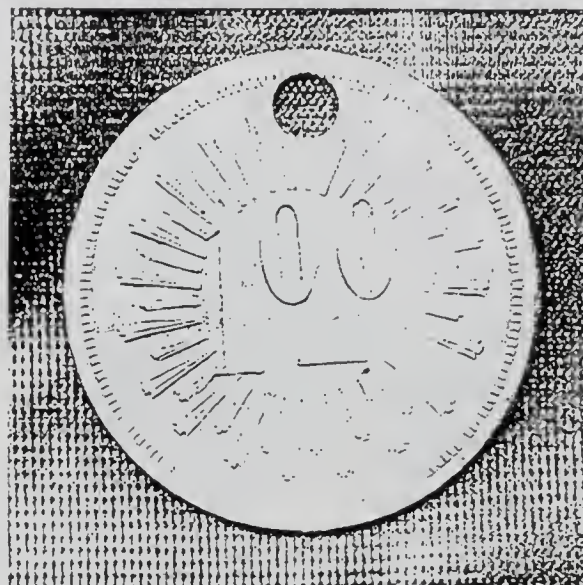
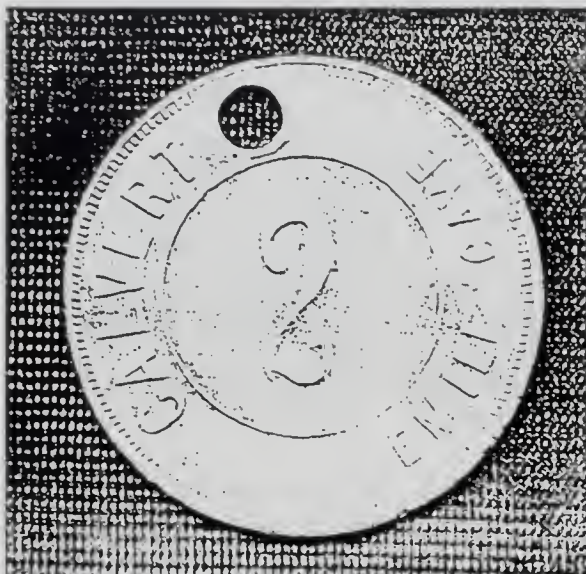
65 % of size



## Emile Caye - A New Baltimore Token

By Russ Sears

On a recent trip, Jane and I picked up the token illustrated below. A token of Emile Caye is listed in Maryland Merchant Tokens by David Schenkman, but this is a very different piece. I have made the assumption that it is from Caye's Calvert Street location. It is also my theory that it represents a dollar of services provided by barber number 2 and that the token was presented to the cashier along with the payment. This piece is aluminum, likely end of the 1800's to early 1900's and is 32.5mm.



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1100 CROMWELL BRIDGE ROAD  
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TOWSON, MARYLAND**

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By James M. Boswell

| MM #   | Description                         | Submitted By |
|--------|-------------------------------------|--------------|
| 533--- | F.MORLOCK/*//*/\$100\$/* 26 A R     | R-282        |
| 534--- | S.B & W./1 BUC (a/i)//blank 23 B Oc | R-282        |
| 535--- | P.B.S /4 (a/i)//blank 20 B R        | R-295        |
| 536--- | J.L. & J.O.M./5 (a/i)//blank 21 B R | LM-21        |

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 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Telephone: \_\_\_\_\_ Birth Date: \_\_\_\_\_ Occupation: \_\_\_\_\_  
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 Other Numismatic Affiliations: \_\_\_\_\_

I hereby apply for membership in the MARYLAND TOKEN and MEDAL SOCIETY, INC., subject to its Constitution and Bylaws. Applicants under 16 years of age must have Parent/Guardian signature.

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 Parent/Guardian Signature: \_\_\_\_\_ Date: \_\_\_\_\_

( ) Yes, you may publish my name and address in the *MD TAMS JOURNAL* Membership Roster.

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Please accept the following classified ad of 25 words or less for publication in the next issue of the Journal. I understand that the deadlines are:  
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| 6  | 7  | 8  | 9  | 10 |
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| 21 | 22 | 23 | 24 | 25 |

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